

Installation 1 (corridor entrance) : Three Thresholds

The entrance of the show is a very long semi dark corridor. A voice reads (whispers) the hundred emails exchanged by the collective PERIPHERIE during the preparation of the residency. We can also sense – more than hear - synthetic frequencies changing the context and color of the voice, and so, the feeling inside the corridor.

At this peculiar threshold of sound level, working with the acoustic specificities of the corridor and position of the invisible speakers, the semantic of the text and the sense directionality become blurred, out of reach.

Entering La Générale the public passes through a symbolic threshold, that settles an attentive and calm listening posture for the next space.

Installation #2 : unnamed

Collaboration with Lise Terdjman Cyril Ros, et Alexandre Gombert

Creation of a sound score for the 1000m2 space, controlling occurrences and sound level between amplified and unamplified artworks and installations, via a space extended sound device.

Installation #3 : Soundspray

Sound projection device on a reflexive surface through 8 speakers/multichannel audio.
2 compositions are “sprayed”: *We Were Here* (2019) and *Body and Soul* (2011)

***We Were Here* (9'30, 2019)**

What if what if sound waves and vibrations left traces inside the media they pass through or collide with?

For her composition *We Were Here*, Camille recorded sounds from the artworks by several artists of the collective, and from their production activities in-situ, as well as sounds from her other installations in the show.

The multichannel composition is projected on the surface of the wall, drilling and drawing new depths and perspectives. The wall becomes 3D place where traces of events/ memories are coming out of its womb, revealing the place's psyche during the collective's residency.

***Body and Soul* (8'40, 2010) – (edited for the projection)**

Between inner mental spaces which could lock us in, and embodied spaces which we call reality and where our bodies stand, life would be an experience of balance in hybrid spaces.

Sound/music are privileged in this respect, both abstraction for the mind and soul, and physical phenomenon crossing the space to strike our bodies.

The wall becomes like a cinema of a new kind.